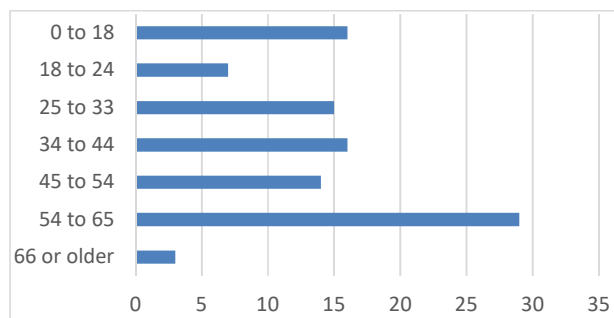


CORNISH DANCE SOCIETY REVIEW OF THE YEAR 2017

Over 83,000 people enjoyed Cornish Dance in 2017

Regular Clubs and Classes

Around **160** people regularly attended Cornish dance clubs/classes, with locations in Bodmin, Connor Downs, Penzance, Perranporth and Truro. The age groups as follows:



Events in Cornwall

Cornish dance display teams performed at the following events/locations in Cornwall including:

Golowan Mazy Day & Quay Fair, Penzance Pirates on the Prom, Lowender Peran, Truro City of Lights, Royal Cornwall Show, Pendennis Castle Nadelik Celebrations, Porthleven Food Festival, St Ives September Festival, Boscastle Chalking of the Mock, Trevithick Day, Zennor Feast, Goldsithney Charter Fair, Newlyn Fish Festival,

Reaching an estimated audience of around **12,000** people across the Duchy:



Events Beyond Cornwall

Groups performed at the following events outside Cornwall with a total estimated audience of over 66,000:

- Tredegar House Folk Festival, Wales
- Cwlwm Celtaidd Festival, Wales
- Herstmonceux Medieval Festival, Sussex
- Festival InterCeltique de Lorient, Brittany
- Festival de Quadrille Martinique, Caribbean
- Breizh Kernow, Brittany

Social Dance

23 social dance events took place where people could join in Cornish dance, with **2,500** estimated participants. 65% were public, events and 35% were private (such as weddings or other private parties).

Schools

21 primary schools enjoyed Cornish dance workshops with an estimated **3,150** participants. Many of these workshops surrounded St Piran's Day celebrations. Hevva and Kemysk also gave displays and workshops to schools in Wales as part of the Cwlwm Celtaidd Festival, with an estimated audience of 800 school children.

Highlights

Online Cornish Dance Resource for Schools

Thanks to funding from Cornwall Heritage Trust, a new online resource has been created to support teaching Cornish dance in schools. The project was brought together by Pyba with support from school groups and Cornish dance youth group Tan ha Dowr.

Festival de Quadrille Martinique

Hevva were part of a trip to Martinique, one of the Antilles islands in the Caribbean, to perform at the 'Festival de Quadrille'. It's the first time a Cornish dance team has taken part in this festival. The festival is dedicated to 'Haute Taille et les Quadrilles du Monde'. The Quadrilles of Martinique share a common ancestry with Cornwall's own quadrille (square) dances, Irish sets, American squares and other similar traditions. The Haute-Taille tradition is particular to Martinique.

Kescan Lowender at Lowender Peran

As part of a FEAST funded commission with Camborne Town Band and Richard Trethewey, Kemysk performed the dance 'Delkyo Syvy' sung by Richard Trethewey with accompaniment from the full band. They also choreographed a dance to a new song by Richard, exploring the over ground / underground sounds of the mines, layered with percussive steps from Cornish dances and audio recordings of working tools in West Cornwall mines, captured by archaeologist Dr Caradoc Peters.

Thank you to the following CDS members for providing data for the Review of the Year: Bolingey Troy Band and Dancers, Hevva, Kemysk, Penzance Guizers, Pyba/North Cornwall Ceili Band, Ros Kelttek, Tan ha Dowr and Tros an Treys.